Towards QCD *WZjj* @ NLO - Real Emission Calculation -Research Seminar

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QCD WZjj – Real Emission

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Outline



#### 2 WZjj



4 Numerical problems



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# Catani Seymour Subtraction Formalism

Problem: Both contributions in

$$\sigma^{NLO} = \int_{m+1} d\sigma^R + \int_m d\sigma^V$$

are seperately divergent. For a numerical integration these (collinear and soft) singularities have to be cancelled beforehand.

$$\begin{array}{l} \rightarrow \text{ Rewrite } \sigma^{NLO} \text{ as} \\ \\ \sigma^{NLO} = \int_{m+1} \left[ d\sigma^R |_{\epsilon=0} - d\sigma^A |_{\epsilon=0} \right] + \int_m \left[ d\sigma^V + \int_1 d\sigma^A \right]_{\epsilon=0} \end{array}$$

with a function  $d\sigma^A$ , which can be integrated analytically over a one particle phasespace in  $4 - 2\epsilon$ , reproducing the singular behaviour of  $d\sigma^R$ :

$$d\sigma^A \xrightarrow[region]{\text{soft/coll.}} d\sigma^R$$

## **Dipole Factorization**

 $|\mathcal{M}_{m+1}|^2$  factorizes if partons i, j are collinear or one of them is soft:



 $V_{ij,k}$  depends on dipole type. e.g. initial state g 
ightarrow q ar q with final state spectator:

$${}_{m}\langle s|V_{k}^{ai}|s'\rangle_{m} = 8\pi\mu^{2\epsilon}\alpha_{S}T_{R}[1-\epsilon-2x_{ik,a}(1-x_{ik,a})]\delta_{ss'}$$

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- Spectator k needed to get
  - mumentum conservation
  - external onshell particles
  - the right colour correlation
- Momenta of Born matrix elements

$$\tilde{p}_i = \tilde{p}_i(i, j, k; p_1, ..., p_{m+1})$$

have to pass jet definition and cuts

• Some of the kinematics are the same and can be used for different dipoles

$$kin(\mathcal{D}_{ij,k}) = kin(\mathcal{D}_{ji,k}), \qquad kin(\mathcal{D}_k^{ai}) = kin(\mathcal{D}_{ij}^{a})$$

• 15 different Born kinematics for WZjj

#### WZjj

# WZjj

Two basic types of Feynman diagrams (LO)



Small differences of 4 quark subprocesses depending on q:

- different couplings of *u*-/*d*-type quarks
- u-channel only for same quark families

Real Emission:

- 27 different crossings ( $\hat{=}$  number of calls to real emission amplitude)
- 522 dipoles
- 260 LO matrix elements have to be computed
- $T_i \cdot T_j$  can't be reduced to Casimir invariants because  $n_{\text{partons,LO}} \not\leq 3$

# Random Helicity Summation

Number of contributing helicity combinations:

amplitude type	4q	2q2g	4q1g	2q3g
# helicity combinations	4/6	8	8/12	16

Choose a random helicity combination (for every phasespace point) and use the approximation

$$\sum_{\{\lambda_i\}} |\mathcal{M}|^2_{\{\lambda_i\}} \approx |\mathcal{M}|^2_{\mathsf{rand. hel.}} \cdot \# \text{ helicity combinations}$$

- Same result as full summation for large number of phasespace points
- Significantly reduced cpu time per phase space point
- Some more phase space points needed to reach a given accuracy of the integration

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#### Polarized Dipoles

Small modifications to dipoles are needed to account for fixed helicities [Czakon et. al., 2009]

e.g. initial state splitting  $g \to q\bar{q}$ with final state spectator:  $\mathcal{D}_{k}^{ai} = -\frac{8\pi\alpha_{s}T_{R}}{2p_{a}p_{i}x_{ik,a}} \cdot \sum_{\lambda,\lambda'} m\langle\lambda'| \frac{T_{k} \cdot T_{ai}}{T_{ai}^{2}} |\lambda\rangle_{m}$   $\cdot \delta_{\lambda'\lambda}\delta'_{\lambda\lambda_{i}}(\delta_{\lambda_{a}\lambda_{i}}(1-2x_{ik,a}(1-x_{ik,a})) + (1-2\delta_{\lambda_{a}\lambda_{i}})x_{ik,a}^{2}) + \mathcal{O}(\epsilon)$ with

$$\delta'_{ab} = 1 - \delta_{ab}$$

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## Random helicity summation with random phases

- $\bullet\,$  There can be a big difference of  $\mathcal{M}^2$  with different helicity configurations
- A linear combination of multiple helicity states with a random phase Φ can be used as well:



- All helicities contribute ightarrow better approximation of  $\sum_\lambda$
- Can't be used with (polarized) dipoles

#### Implementation

- Random helicity summation used for partons
- Random phase used for helicity of charged leptonpair
- No big effort to switch to full helicity summation
- New matrix element routines
  - improved speed and numerical precision compared to MadGraph (see next slides)
  - some speed improvements for full helicity summation
- Only small changes to dipole routines for other QCD VVjj processes

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## Numerical problems

MadGraph amplitudes turn out to be inaccurate in regions with collinear splittings.

 $\rightarrow$  New amplitudes had to be implemented.



Numerical stability of MadGraph amplitudes:

- partons 1 and 2 are collinear  $\checkmark$
- partons 6 and 7 are collinear  $\times$

#### Numerical accuracy

Comparison of matrix elements calculated with double and quad precision



# Speed of amplitude calculation

#### Runtime of amplitude routines in $\mu s$

		MadCranh	MadGraph	own	
		MauGraph	$modified^1$	implementation	
2q2g	1 hel	28	13	3.4	
	$\sum$ parton hel	114	54	8	
4q	1 hel	20-40	7-21	1.8-3.2	
	$\sum$ parton hel	60-120	27-43	4.7	
2q3g	1 hel	195	100	12	
4q1g	1 hel	172	95	12-19	
	$\sum$ parton hel	1010	540	52	

<sup>1</sup>electroweak parts replaced with own decay currents

## Dipoles in the collinear limit



- Plots only show one subprocess and one emitter pair (but similiar plots for other configurations)
- Summed over spectator partons

## **Full Subtraction**

Subtracted matrix elements after summation over all subprocesses



Looks quite good, now  $\rightarrow$  Dipole subtractions works (?) Some more test will be done (last parts implemented one week ago)

# Virtual Corrections

- Will be done together with Ninh and Paco
- Up to hexagon loop contributions
- Some parts can be reused from other processes (e.g.  $W\gamma\gamma j$ ) but with modified colour structure



• Some new contributions



# Summary

- Real emission (probably) works
- Some more tests needed
- Random helicity summation possible
- New matrix elements
  - numerical improvements
  - faster



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Samstag, 11. Februar 2012, 20:15 Uhr Gerthsen-Hörsaal, Campus Süd Freier Eintritt

# Semesterkonzert

Wolfgang Amadeus Mozart Sinfonie Nr. 38 D-Dur (Prager) KV 504 Richard Strauss n Lieder für Sooran und Orchester

Solistin: Dorothea Rieger, Sopran Leitung: Hubert Heitz

Peter Tschaikowsky Sinfonie Nr. 1 g-moll op. 13 ("Winterträume")

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