

# Upper Diagonal Matrix for Flag Signals

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## Abstract

The flag signals (semaphores) are represented by pairs of vertices of a regular octagon, without regard of handiness.

For the flag signals (semaphores) see the references [1], [2], [4], and [5], especially the first and last one, for the 29 signals for the alphabet  $A, B, \dots, Z$ , including the letter  $J$  which is also used for ‘letter(s) to follow’ (here abbreviated as  $lf$ ), and additional three signals for ‘number(s) to follow’ (here abbreviated by  $\#$ ), ‘space’ (here  $sp$ ) and ‘cancel, disregard the previous signal’ (here  $dp$ ). The signals for the numbers  $1, 2, \dots, 9$  are those of  $A, B, \dots, I$ , respectively, and for the number 0 the signal coincides with the one for  $K$ .

In order to encode these signals we consider the hands of the sender (idealized as points) as vertices on an regular octagon. We assume that the arms emerge from a point, the center of the octagon. The handiness (chirality) is therefore irrelevant. The vertices of the octagon are denoted by  $0, 1, \dots, 7$ , arranged in the positive sense (counterclockwise), starting with vertex 0 (Cartesian coordinates  $(1, 0)$ ).

The 29 signals with their octagon vertex pairs are shown in the FIGURE.

In *Table 1* an  $8 \times 8$  upper diagonal matrix  $\mathbf{M}$ , with elements  $\mathbf{M}_{n,k}$ , is used for the vertex pairs. The two vertices for a signal follow the positive orientation. Hence entries  $(n, k)$ , with  $n > k$ , do not appear, and there is only one diagonal element, namely  $(6, 6)$  (the space ( $sp$ ) signal). All 28 upper off-diagonal elements are used.

In *Table 2* the symmetry relations among the signals represented by entries of  $\mathbf{M}$  are given, regarding left-right and up-down symmetry.

There are two signals with left-right, as well as up-down symmetry, namely  $D/4$  and  $R$ , they are colored blue. The three signals with only left-right symmetry, namely  $N, U$  and  $sp$ , are colored brown, and the two signals with only up-down symmetry, namely  $I/9$  and  $X$  are colored red. There is no up-down mirror of the signal for space ( $sp$ ), denoted by  $no$ .

In [3] there is another representation given in [A364733](#). See also [A326345](#).

The present representation has been proposed as [A364320](#) but it was rejected (see the history, earlier changes there).

## References

- [1] Britannica, Semaphore flag signals, <https://cdn.britannica.com/41/133741-050-FA798221/Semaphore-Flag-Signals.jpg>
- [2] B. Busschots, Semiforify.info. The Online Semaphore Converter. <http://www.semiforify.info/>
- [3] The On-Line Encyclopedia of Integer Sequences<sup>TM</sup>, published electronically at <http://oeis.org>, 2023.

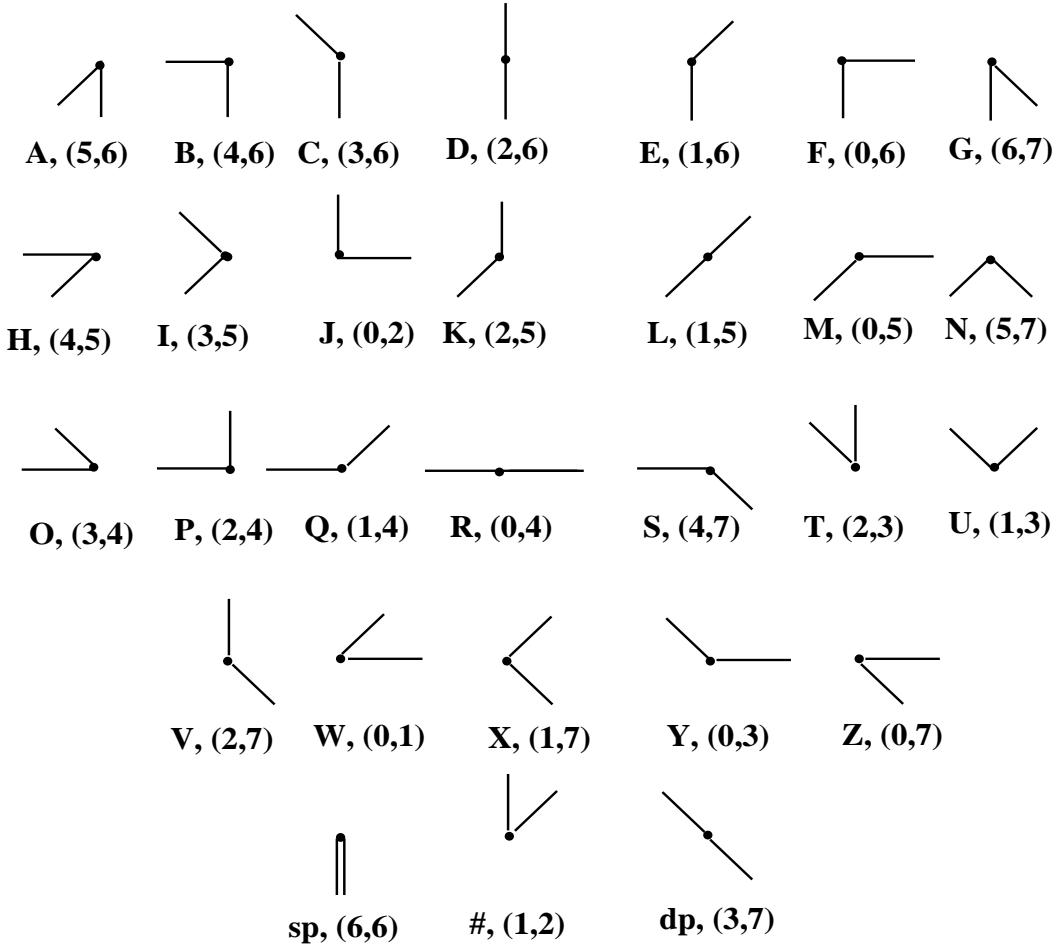
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- [4] Wikipedia, Semaphore, <https://en.wikipedia.org/wiki/Semaphore>
  - [5] Wikipedia, Flag semaphore, [https://en.wikipedia.org/wiki/Flag\\_semaphore](https://en.wikipedia.org/wiki/Flag_semaphore)
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FIGURE

**Flag signals**



sp = space, # = number(s) follow, dp = disregard previous signal

Table 1: Flag signals  $M_{n,k}$  for Octagon Vertex pairs  $(n, k)$

n\k	0	1	2	3	4	5	6	7
0	•	W	J/lf	Y	R	M	F/6	Z
1		•	#	U	Q	L	E/5	X
2			•	T	P	K/0	D/4	V
3				•	O	I/9	C/3	dp
4					•	H/8	B/2	S
5						•	A/1	N
6							sp	G/7
7								•

**Table 2:** Symmetry Relations between the Flag Signals

Letters	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
left – right	G	F	E	D	C	B	A	Z	X	P	V	dp	S	N	W
up – down	T	P	K	D	V	J	#	O	I	F	C	dp	Y	U	H

Letters	P	Q	R	S	T	U	V	W	X	Y	Z	sp	#	dp
left – right	J	Y	R	M	#	U	K	O	I	Q	H	sp	T	L
up – down	B	S	R	Q	A	N	E	Z	X	M	W	no	G	L